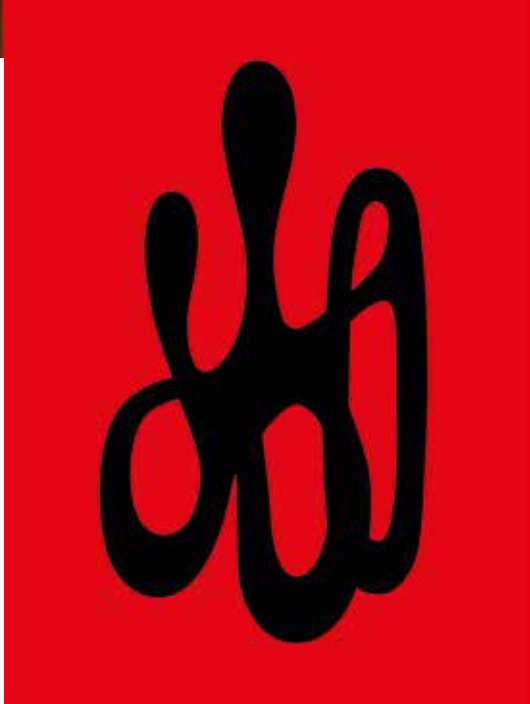


**BUCHER**



*It is not always raining in Bali ... But the sculptures of Dalpra still shine ... and sometimes reflect the shape of raindrops discovered again on that magnificent island ...*

The raindrops slide down the sleek surface ... The drops absorb abundant reflections of ethnic plants and the shapes of mountains. But they become deformed before they reach the earth. Now the reshaped puddle replicates the form of the object standing above, albeit in a rather distorted way. Here its bright blue metal colour mingles with the still ominous blue sky. The mountain, repeating the line of the breasts, interposes the mirrored image inside. The monsoon season appeared in beautiful Bali and covered all the landscapes with tropical rain. It also dared to trace the strangers—sculptures by an artist who created them here.

## About the Artist

Dalpra studied with Arnulf Rainer at the Academy of Fine Arts Vienna. His works have been shown in numerous exhibitions and artistic actions since the 1980s. Dalpra's art was exhibited in 2013 at the international Contemporary Art Fair in Zurich and a year later at the Art Bodensee 2014. In 2014, one of his sculptures adorned the official poster of the Vienna Opera Ball. After further exhibitions in 2015 at the Albemarle in London, Vienna, as well as St. Pölten, Dalpra completed four large sculptures in Indonesia in 2016. Since 2018, three of Dalpra's sculptures have been on display on the deck of the Harmony of the Seas, which was the largest cruise ship in the world when it was completed.

**Mario Dalpra**  
**Chasing Aesthetics**

Published 2 / 2023  
1st edition  
Hardcover  
192 pages • 23 x 31 cm

**EUR 45.– | CHF 54.–**  
ISBN 978-3-99018-661-9

